

Vault
M
452
.H 652
op. 12

VIOLINO 1^o

970482 F. Hiller, Op. 12.

1)

1^{er}

Allegro con anima.

QUATUOR.

dol.

f

ff

p

passionato.

p

f

p

1^o

2^o

ff

p

cres.

f

decres.

pp

4

Violino 1º musical score, measures 1-12. The key signature is one sharp (F#). The time signature is 4/4. The score begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with a 4-measure rest in the second measure. Measures 5-12 feature a more active melodic line with various dynamics including *f* (forte) and *ff* (fortissimo). The notation includes many slurs, ties, and dynamic markings.

MINUETTO
Moderato.

Espressivo.

Minuetto musical score, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with a 4-measure rest in the second measure. Measures 5-12 feature a more active melodic line with various dynamics including *f* (forte) and *ff* (fortissimo). The notation includes many slurs, ties, and dynamic markings.

VIOLINO 1º

3

Violino 1º musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with some rests. The third staff features a triplet of eighth notes marked 'rf' (ritardando). The fourth staff has a triplet of eighth notes marked 'rf'. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes marked 'rf'. The seventh staff continues the melodic line. The eighth staff features a triplet of eighth notes marked 'rf'. The ninth staff continues the melodic line. The tenth staff features a triplet of eighth notes marked 'rf'. The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a final cadence.

VIOLINO 1^o

Espressivo.

ANDANTE
poco agitato.

Violino 1^o score page 4. The page contains ten staves of music. The key signature is one sharp (F#). The tempo is ANDANTE poco agitato. The performance style is Espressivo. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest marked '2.'. The third staff has a measure rest marked '2.'. The fourth staff has a measure rest marked '2' and the word 'dolce.' below it. The fifth staff has a measure rest marked '1' and the dynamic marking 'pp' below it. The sixth staff has a measure rest marked 'pizz.' below it. The seventh staff has a measure rest marked 'pizz.' below it. The eighth staff has a measure rest marked 'Arco.' below it. The ninth staff has a measure rest marked 'pizz.' below it. The tenth staff has a measure rest marked 'Arco.' below it and the dynamic marking 'pp' below it.

VIOLINO 1º

5

This page of a musical score for Violino 1º (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *cres.* (crescendo) at the end of the first staff, *p* (piano) below the fourth staff, *pp* (pianissimo) below the eighth staff, and *f* (forte) below the tenth staff. The notation includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final double bar line at the end of the tenth staff.

Vivace.

RONDO.

dolce.

Violino 1 score for Rondo, Vivace. The score consists of 12 measures across 11 staves. The key signature is one sharp (F#). The tempo is Vivace. The first measure is marked 'dolce.' and the second measure is marked 'f'. The score includes various dynamics such as f, p, mp, and ff, and expressive markings like 'espressivo.' and 'dolce.'.

VIOLINO 1º

7

Violino 1º musical score, page 7. The score consists of 12 staves of music in G major. It features various dynamics including *p* (piano), *ff* (fortissimo), and accents. Fingerings 1, 3, and 1 are indicated at specific points. The music includes eighth and sixteenth notes, often beamed together, and rests.

VIOLINO 1º

ff

decres. espressivo.

p

13

f

dim.

mp

p

Più vivace.

f

p

2

p